

Meraner Jodelstammtisch

Meraner Fetzer

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The first system of the musical score consists of three staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody with eighth and sixteenth notes. The middle and bottom staves are empty, serving as guides for the lyrics. The lyrics are written below the staves.

Tjelele i e ho i tje i o i rijo lo i ri tjelele i e ho i tje i o i ri jo lo i ri

u du du tri e i e i di ri je ho u du du tri e i e i di ri e ho

du tje i tje i rijo lo ho loro tjelele i e ho du tje i o i ri ho lo ho loro

The second system of the musical score consists of three staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets. The middle and bottom staves are empty, serving as guides for the lyrics. The lyrics are written below the staves.

13 rit tu dl di o je hei ti i o je rit tu dl di o e ho e huiho i di rit tu dl di o je hei ti i

rit tu dl di o e trio ho i ri e rit tu dl di e ho e ho i di rit tu dl di o e trio ho i

rit tu dl di o e hei ti i ri je rit tu dl di o e ho e ho i di rit tu dl di o e hei ti i

The third system of the musical score consists of three staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets. The middle and bottom staves are empty, serving as guides for the lyrics. The lyrics are written below the staves.

25 o e rit tu dl di o je jai ho

ri je rit tu dl di o e jai ho

ri je rit tu dl di o e jai ho